

Fragile Palm Leaves

MS ID 710

Room 3A / 710

ṭikā kyō■ nisya

ṭikā kyō■ pāṭh



[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to consist of several lines of handwritten script.]

Handwritten Persian text, likely a manuscript page, showing dense script across multiple lines.

[illegible]

[illegible]

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the upper portion of the manuscript. The text is densely written in multiple lines across the width of the page.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the lower portion of the manuscript. The text continues from the upper section, maintaining the same dense, multi-line format.

[Faint handwritten text in Devanagari script across multiple lines.]

Handwritten text in Arabic script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and fills most of the page area.

[Faint handwritten text across two pages]

[illegible]

[illegible]

ကောသလဝိသုဒ္ဓိ

1900

မင်းသားကြီး

...သောစကားကိုပင်ဖြောင့်ဖြောင့်ပြောပြလေသည်။

[illegible]

ရသပရိယာဂ်သုတ်သုတ္တံသောရဗ္ဗဝပ္ပိယာနသံသ

ကောသလသို့သွားအပ်စေသောအခါ

ကမ္ဘာတစ်လုံးလုံးသို့ပို့သောစာအုပ်များ

[illegible]

[illegible]

စာမေးဝဏ်

စာမေး

ဤသို့

အထွေ

ကုသကုသ

အသိအမြင်

အသိအမြင်

အသိအမြင်

အသိအမြင်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of text, written in a similar style to the top page. The paper is also aged and shows some signs of wear.

သောဗြဟ္မာသုတ်ပေတနာဝိဂ္ဂဟသင်္ဂါ

၆၈ ကဒါဂန္ဓပုဏ္ဏာနသုတ္တံယံသုတ္တံ

၁၆၈၁ ခုနှစ် (၁၈၁၈) ခုနှစ် (၁၈၁၈) ခုနှစ်
၁၆၈၁ ခုနှစ် (၁၈၁၈) ခုနှစ် (၁၈၁၈) ခုနှစ်

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ကမ္ဘာပိတပိတ
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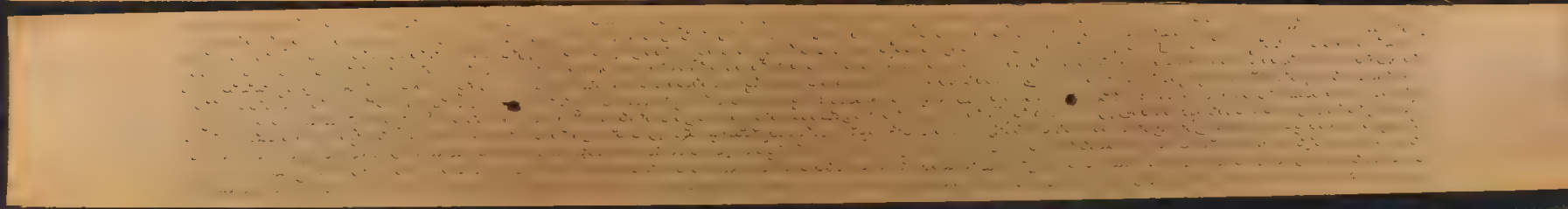
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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some visible ink blots and a small mark near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

တို့အားကုသပေးရာ ဖြစ်သောတရားတို့
သို့သော်လည်း သေသည့်အကြောင်းသို့သာစွဲသည့်အတိုင်း
ဟူသည့်သီလမူ
ကပမဟူ၍
တို့အားကုသပေးရာ ဖြစ်သောတရားတို့
သို့သော်လည်း သေသည့်အကြောင်းသို့သာစွဲသည့်အတိုင်း
ဟူသည့်သီလမူ
ကပမဟူ၍

တို့အားကုသပေးရာ ဖြစ်သောတရားတို့
သို့သော်လည်း သေသည့်အကြောင်းသို့သာစွဲသည့်အတိုင်း
ဟူသည့်သီလမူ
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ဟူသည့်သီလမူ
ကပမဟူ၍

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

နာမဂုဏ်တို့က ခုဒ္ဒါသမ္ဘာဗုဒ္ဓဟိတသမ္ဘာတို့၏ ဗျူဟာဗျူဟာတို့
ကတိပါမာတရသေ။

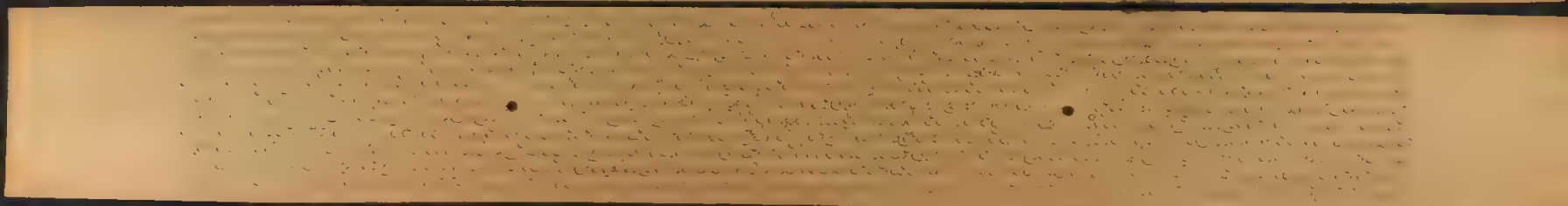
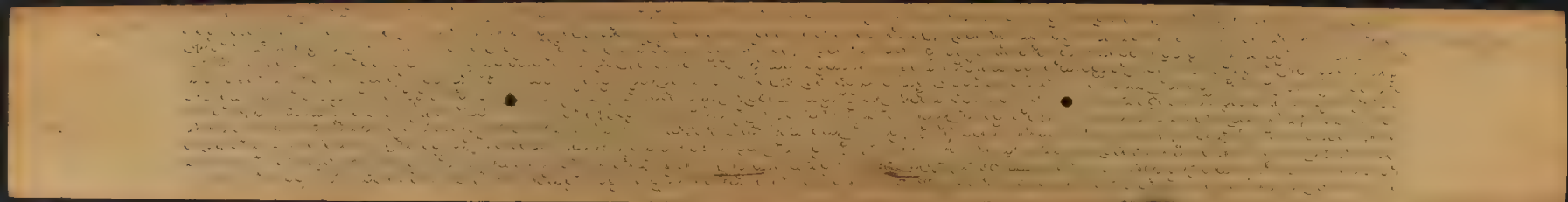
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly ink smudges or punch holes, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly ink smudges or punch holes, located roughly one-third and two-thirds of the way across the page. On the right side, there is a small, faint rectangular stamp or mark.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

မြတ်ဗုဒ္ဓ
အလှူအတန်းအတန်းအတန်းအတန်း
အလှူအတန်းအတန်းအတန်းအတန်း
အလှူအတန်းအတန်းအတန်းအတန်း



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. There are also two larger, dark, circular stains, possibly from liquid or ink, located near the center of the page. The edges of the page are slightly darker and show some wear.

ပဟာတမ္ပဒကဝေဒသ
ဘတောဓိဗာဗသဏ္ဌာသိယ

သမဟာနုဇဝါမ္ပ
ဘိကာဝတံဇာသတ္တံဇ

ဧဝောပဟာဇိတဒေကဏ္ဍာသိကဂဇိတမောဟနုဇာ

သမဟာနုဗဟာဗသဏ္ဌာသိယဗဟာနုဗဟာဗသဏ္ဌာသိယ

ဧဝောပဟာဇိတဒေကဏ္ဍာသိကဂဇိတမောဟနုဇာ

သမဟာနုဗဟာဗသဏ္ဌာသိယဗဟာနုဗဟာဗသဏ္ဌာသိယ
ဧဝောပဟာဇိတဒေကဏ္ဍာသိကဂဇိတမောဟနုဇာ

သမဟာနုဗဟာဗသဏ္ဌာသိယဗဟာနုဗဟာဗသဏ္ဌာသိယ
ဧဝောပဟာဇိတဒေကဏ္ဍာသိကဂဇိတမောဟနုဇာ

Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

အာဇာနည်သီလိသောဘိဇ္ဇာနာရကား

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

ကျေးဇူးပြု၍သတိအပ်အပ်တော်မူပါ

မြန်မာနိုင်ငံတော်

ပထမဦးစီးဌာန

မြန်မာနိုင်ငံတော်

၁၉၀၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သောတာပန်သောတာပန်သောတာပန်

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

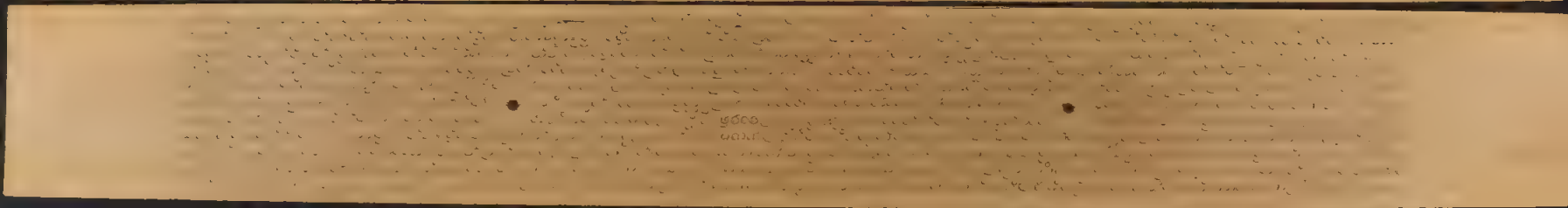
ရန်ကုန်မြို့နယ်

မြို့နယ်အတွင်းရှိ

မြို့နယ်အတွင်းရှိ

မြို့နယ်အတွင်းရှိ

မြို့နယ်အတွင်းရှိ



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor stains. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor stains. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper right portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower right portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

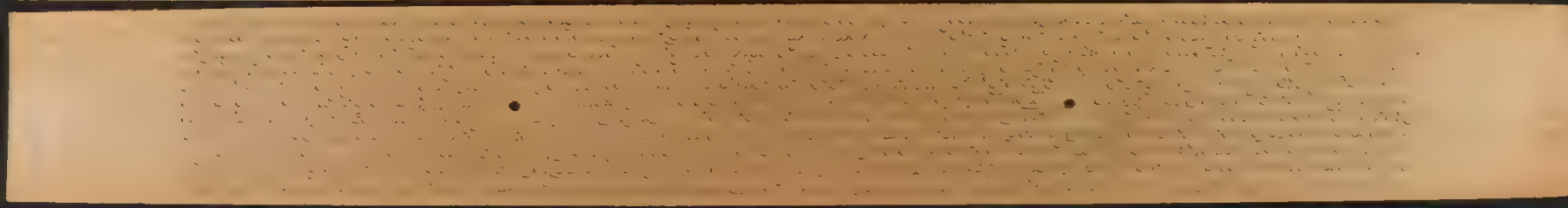
Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

၁၈၈၈ ခုနှစ်တွင်
အစိုးရကလုပ်ငန်း

၁၈၈၈ ခုနှစ်တွင်
အစိုးရကလုပ်ငန်း

၁၈၈၈ ခုနှစ်တွင်
အစိုးရကလုပ်ငန်း



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor staining. The script is dense and fills most of the page.

“பட்டுமகளிர்” இத்தொலை

ဝပဝတ္တနောယံယံသီလောဘတ္ထိဝ
ဇ္ဇုလောဘကုဒ္ဓံ၊ ဗျူဟိဗ္ဗာနာဘိ

၂၁၆။ ပုပ္ဖာဒီဝေသနာပန်းဘဝဌာသုတ္တံ ခြောက်ပါးဖြင့်တော်မူ

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ပြည့်လွန်

ကိစ္စပုံစံသို့မဟုတ် ဝိသေသနပုံစံ

၇ နှစ်လသို့မတိုင်မီပင်မကင်းရဲ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between the lines of text, suggesting it might be a continuation of the same document or a separate entry. The script remains consistent with the top section, but the layout is more open.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text is written in a similar style to the top section, with some variations in line spacing and character density.

உள்ளே

புறக்கூறு

கூறு

புறக்கூறு

புறக்கூறு

သို့သော်လည်းကောင်း၊ မပြောဘဲ ယူရုံသာပင်။

2000

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

လက်ထပ်သောအခါ

Handwritten text in Burmese script, continuing from the previous page. It includes a section with a heading that appears to be 'လက်ထပ်သောအခါ' (At the time of signing) and contains several lines of text, some of which are underlined.

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper portion of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left and right sides of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower portion of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left and right sides of the page.

သို့သော်လည်းကောင်း၊ သောတာပန်တို့၏အား

နိဗ္ဗာန်ရောက်ရှိလာသောအခါ၌မူလသမ္ဘာတော်၌
ထိုကမ္ဘာတော်၌လည်းကောင်း၊ ပရိတ္တသမ္ဘာတော်၌လည်းကောင်း၊

သို့သော်လည်းကောင်း၊ သောတာပန်တို့၏အား
သောတာပန်တို့၏အား၊ သောတာပန်တို့၏အား၊
သောတာပန်တို့၏အား၊ သောတာပန်တို့၏အား၊
သောတာပန်တို့၏အား၊ သောတာပန်တို့၏အား၊
သောတာပန်တို့၏အား၊ သောတာပန်တို့၏အား၊

သောတာပန်တို့၏အား၊ သောတာပန်တို့၏အား၊

သောတာပန်တို့၏အား၊ သောတာပန်တို့၏အား၊

[illegible]

၁။ ဘုရားရှင်တို့၏ အကျိုးအမြတ်ကို ပြောဆိုခြင်း
၂။ ဘုရားရှင်တို့၏ အကျိုးအမြတ်ကို ပြောဆိုခြင်း
၃။ ဘုရားရှင်တို့၏ အကျိုးအမြတ်ကို ပြောဆိုခြင်း
၄။ ဘုရားရှင်တို့၏ အကျိုးအမြတ်ကို ပြောဆိုခြင်း
၅။ ဘုရားရှင်တို့၏ အကျိုးအမြတ်ကို ပြောဆိုခြင်း

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

ပဋိယသနိတ္တနာဝါရံ နမံ
ဦးစီး နာမဗျာဓိယသနိတ္တနာဝါရံ
ဦးစီး နာမဗျာဓိယသနိတ္တနာဝါရံ

ဦးစီး နာမဗျာဓိယသနိတ္တနာဝါရံ
ဦးစီး နာမဗျာဓိယသနိတ္တနာဝါရံ
ဦးစီး နာမဗျာဓိယသနိတ္တနာဝါရံ



သုတေသနသုတေသနသုတေသန

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သုတေသနသုတေသနသုတေသန

ဘဝလွန်ကုန်ပြီဟုဆိုသောအခါ

100397

ה'תרס"ה

உதாரணமாக உதாரணமாக

ਹੀਰਾਨੁਸ਼ਾਹੀਭੀਓਪਤੋ

ಅವನು ೧೮೭೭ ರಲ್ಲಿ ಮರಣವಾಯಿತು.

၁၈ ကတခွတခွသယမလာသုတ်ဝိသုဒ္ဓိ၊

မဟာဘူတိ

Handwritten text in Burmese script, consisting of several lines of cursive writing.

၁၈၈၅ ခုနှစ် ဝါဆိုလလေး
ဆက်သွယ်သောစာတမ်း

Handwritten text in Burmese script, consisting of several lines of cursive writing.

အထွေထွေအချက်အလက်
အကျဉ်းချုပ်ဖော်ပြချက်

အကျဉ်းချုပ်ဖော်ပြချက်
အကျဉ်းချုပ်ဖော်ပြချက်

အကျဉ်းချုပ်ဖော်ပြချက်
အကျဉ်းချုပ်ဖော်ပြချက်

၁။ သို့သော်လည်းကောင်း၊ ပုဂ္ဂိုလ်တို့၏ ယဉ်ကျေးမှုနှင့်

အရပ်

٥٥٥

ကဏ္ဍ ၁၇၆ သာမက

ಪುನಃಪ್ರಾಪ್ತವಾನ್

[illegible][illegible]

செய்து வருவதற்குரிய
செய்து வருவதற்குரிய

१०-९-२३

[illegible]

၁၃၂၂

کتابخانه عمومی مسجد جامع اصفهان

အပူဇော်ဝိသုသတ်ဝိသု

၁၆ ဝါဝတ္ထု အာရံ

၁၆ ဝါဝတ္ထု အာရံ

ဝိသုသတ်ဝိသုသတ်

သုဗ္ဗာနိယသုဗ္ဗာနိယဝိသုသတ်ဝိသုသတ်

သုဗ္ဗာနိယသုဗ္ဗာနိယဝိသုသတ်ဝိသုသတ်

သုဗ္ဗာနိယ

စာအုပ်အား
အလိုအတိုင်း

၁၆ ဩဂုတ်

သန့်ရှင်းစေရန်

မြန်မာ့သမဂ္ဂသတင်းစာ

အောက်မြို့နယ်

ပထမမြို့နယ်အတွင်းရှိ
ပထမမြို့နယ်အတွင်းရှိ

အောက်မြို့နယ်

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the page, one near the center and one towards the right.

ယာဘန်ယန်ယန်ယန်

အမည်မှတ်သည့်ပုဂ္ဂိုလ်ကုမ္ပဏီလီမိတက်

အုပ်စုသမ္မတမြန်မာနိုင်ငံတော်

အမည်မှတ်သည့်ပုဂ္ဂိုလ်ကုမ္ပဏီလီမိတက်

အမည်မှတ်သည့်ပုဂ္ဂိုလ်ကုမ္ပဏီလီမိတက်



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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two small black circular marks on the left side of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two small black circular marks on the left side of the page.

ပြည်သူ့ဝန်ထမ်း
ဦးစီးဌာန

သံဃာတော်တို့၏အားကိုး

သံဃာတော်တို့၏အားကိုး

သံဃာတော်တို့၏အားကိုး

Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. Two circular punch holes are visible on the left side of the page.

శ్రీమద్రామాయణమునందున్న పద్యములు

Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged paper. Two circular punch holes are visible on the left side of the page.

శ్రీమద్రామాయణమునందున్న పద్యములు

သုတေသနသတ်စာအုပ်

သုတေသနသတ်စာအုပ်

သုတေသနသတ်စာအုပ်

သုတေသနသတ်စာအုပ်

သုတေသနသတ်စာအုပ်

သုတေသနသတ်စာအုပ်

ပြည်သူတို့အား

(၁၀၀၀)

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the upper right corner of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to administrative or legal matters. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, some of which are more widely spaced than the others, suggesting a change in the subject matter or a specific section of the document. The script remains consistent with the upper portion, indicating it is part of the same document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across multiple lines.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a letter, possibly related to administrative or legal matters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top half. This section contains more lines of text, some of which are written in a slightly different style or script, possibly indicating a different part of the document or a different author. The text is dense and covers the bottom half of the page.

ইতিহাসে অসম্ভব

7. 4. 4. 4

မိုးညို အထွေအသား

အထွေထွေအကျဉ်းချုပ်

နာမဂဏ္ဍိယဗျူဟဗြဟ္မဗျူဟသုတ္တံ ၁၁

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[illegible]

ငါ့အဖေအမိတို့ကလေး

[illegible]

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

ဟော့သောသောသော

ဟာဝာန်နှင့်စွယ်ဟူသောပြည့်စုံမှုကိုမိမိ

တၢ်ထွဲဟံးဒီးတၢ်ဂီၤဝဲ

தருதாநாருய்யு.

கனகாநல்லு

ဝိညာဏပရိယာဓိ

အသံတော်ပညာအသံတော်
ပညာအသံတော်ပညာအသံတော်

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose.

प्रमाणेन यथाप्राप्तं तद्वत्तु यथाप्राप्तं तद्वत्तु
यथाप्राप्तं तद्वत्तु यथाप्राप्तं तद्वत्तु
यथाप्राप्तं तद्वत्तु यथाप्राप्तं तद्वत्तु
यथाप्राप्तं तद्वत्तु यथाप्राप्तं तद्वत्तु

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A prominent line of text is visible in the center, possibly a title or a key phrase, which appears to be "महाराष्ट्र प्रजापति" (Maharashtra Rajapati).

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. A prominent line of text is visible in the center, possibly a title or a key phrase, which appears to be "महाराष्ट्र प्रजापति" (Maharashtra Rajapati).

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Devanagari script, continuing from the top page. The text is densely written across multiple lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်က ဝန်ထမ်းများအား စာချုပ်ချုပ်ဆိုရာတွင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

၁၃၈။ ဘုရားသို့ ဝတ်ပြုရာ၌

ပျို့ယူ၍ ဖြစ်သော အာဇာနည်တို့

ဝတ်ပြုရာ၌

ပျို့ယူရာ၌

ပျို့ယူရာ၌

ပျို့

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

ရတနာတော်တို့ကို နှစ်သက်စွာ ခံစားရအောင် စီစဉ်ပေးပါရန်
အမိန့်ကြားရအပ်ပါသည်။
ရတနာတော်တို့ကို နှစ်သက်စွာ ခံစားရအောင် စီစဉ်ပေးပါရန်
အမိန့်ကြားရအပ်ပါသည်။

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အမိန့်ကြားရအပ်ပါသည်။

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Some lines are more legible than others due to fading and ink bleed-through from the reverse side. The script is a traditional Burmese style, possibly from the 19th century.

Handwritten text in Burmese script, continuing from the top section. This section contains more dense text, with some lines appearing to be a list or a detailed account. The ink is dark, but there are some areas of fading and bleed-through from the reverse side, which is visible as darker, more legible text in some places. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the paper. There are two distinct dark spots on the paper, possibly ink stains or holes.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the paper. There are two distinct dark spots on the paper, possibly ink stains or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. A faint rectangular stamp or seal is visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is more densely packed than in the top section.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. In the upper right corner, there is a small, faint stamp or mark that appears to read "သောသဗ္ဗသ" (Sodasavva) and "၈၈၄၂" (8842).

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. In the middle right section, there is a small, faint stamp or mark that appears to read "သောသဗ္ဗသ" (Sodasavva) and "၈၈၄၂" (8842).

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

နိဗ္ဗာန်သို့ ဝိသုဒ္ဓိသို့
ကံသုဒ္ဓိသို့ ဝိသုဒ္ဓိသို့

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စာပေသောသနာကံမြတ်

အံ့ပင်သာသနာသုဒ္ဓါနိကာယသုဒ္ဓါနိကာယ

ပရိပုဉ္ဇသောဌေးအာရုံနိကာယသုဒ္ဓါနိကာယ

ပြောကံဂိယံ

စသောပညာဝပ္ပကံ

စရိယသောသနာသုဒ္ဓါနိကာယ

နဂါးဝေဇာနိကာယ

သုဿာနိကာယ

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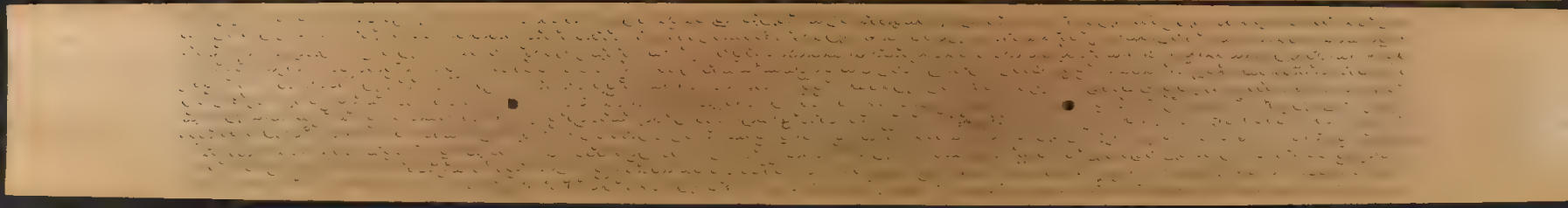
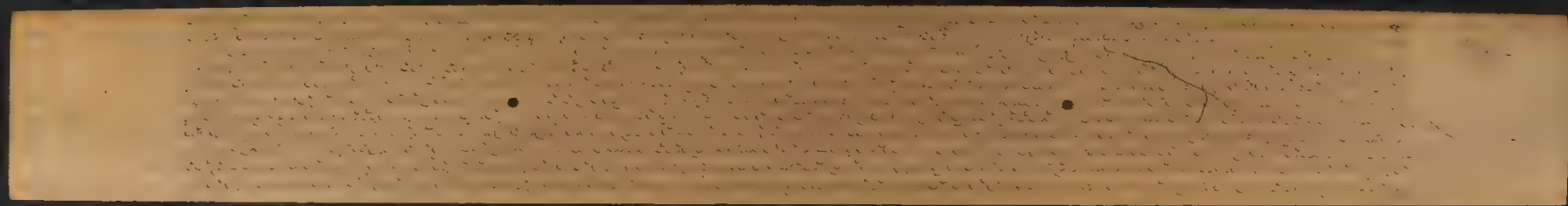
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သုဿာနိကာယ

ဟာဝိယနိကာယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is arranged in several lines, with some lines being more prominent than others. There are two horizontal lines drawn across the text, one near the top and one near the bottom of the section. The ink is dark, and the paper appears aged.

Handwritten text in a script, likely Devanagari, spanning the bottom half of the page. The text is arranged in several lines, with some lines being more prominent than others. There are two horizontal lines drawn across the text, one near the top and one near the bottom of the section. The ink is dark, and the paper appears aged.

ကြေးတိုက်

ဗုဒ္ဓကဏ္ဍာဟင်္ဂလိပ်

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എന്നിവിടെയും, മറ്റും
കാണാം.

ထာဝရဘုရားသည် နေ့စဉ် ကျမ်းဂန်များကို ရေးသားခဲ့ပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A central heading or title is visible, possibly reading "ပြည်သူ့ကံစာ" (People's Charter).

Handwritten text in Burmese script, continuing the document from the upper section. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section or represents a separate paragraph.

နဝိဝိဂိတ္တနိဟာရ

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အိတ်ပြာပင်

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பெரிய பார்த்திபனார்

၁၁၁၆ (ပျဉ်း)

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the center and one towards the right side.

အနက်ကျိစာ

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some markings that look like punctuation or section dividers, such as small circles or dots.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is dense and covers the entire width of the page. It appears to be a continuous passage of prose or verse.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is dense and covers the entire width of the page. It appears to be a continuous passage of prose or verse.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more widely spaced than the others, suggesting a change in the tone or content of the document. The script remains consistent with the upper portion, indicating it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across approximately 10 lines. The script is cursive and characteristic of older Indian manuscripts. The paper is aged and yellowed. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across approximately 10 lines. The script is cursive and characteristic of older Indian manuscripts. The paper is aged and yellowed. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

ယူကျွန်း

မဟာမိတ်တို့သည် နယ်လွင်တို့ကို နယ်လွင်တို့ကို
မဟာမိတ်တို့သည် နယ်လွင်တို့ကို နယ်လွင်တို့ကို

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. A small, faint circular stamp or mark is visible near the center of the page.

ဗုဒ္ဓဘုရားရှင်တော်

ဘုရားတော်

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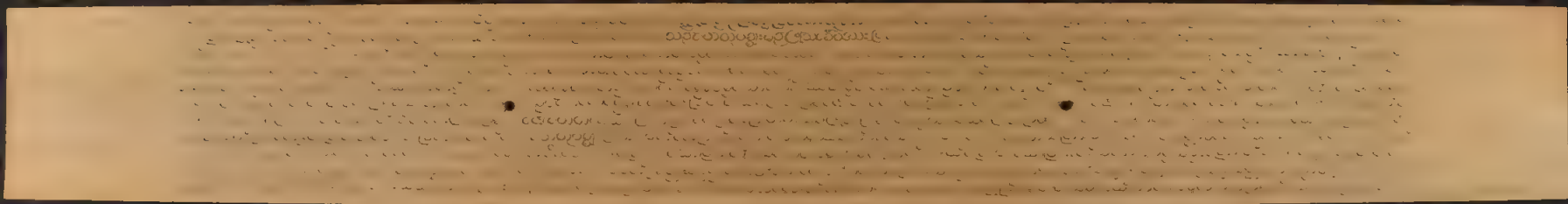
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ဗုဒ္ဓဘုရားရှင်တော်

ဗုဒ္ဓဘုရားရှင်တော်



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line for a section separator.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line for a section separator.

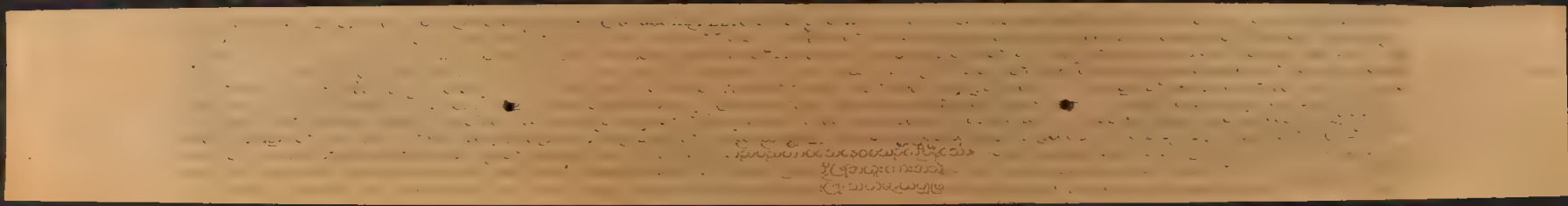
Handwritten text in a script, likely Indic, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the lower portion of the page. The text is dense and spans across the width of the page.

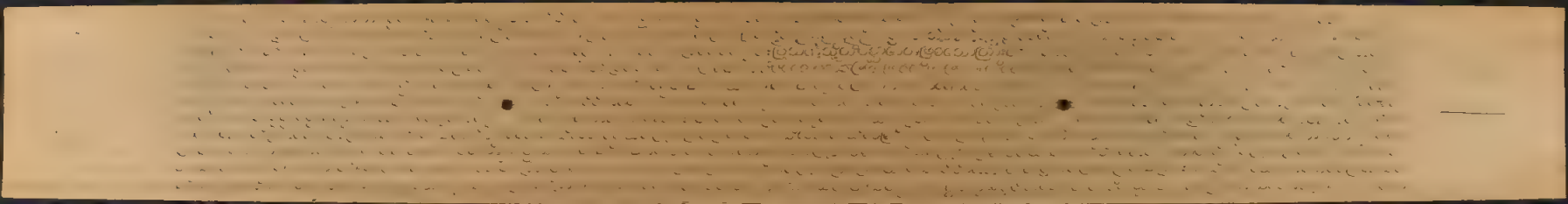
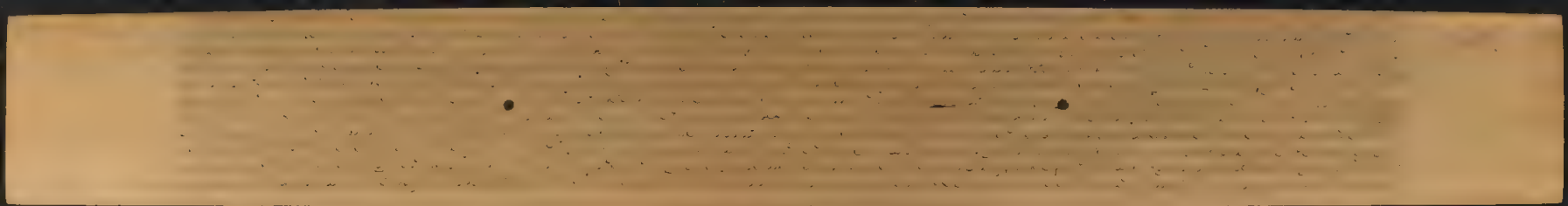
[illegible][illegible]

[illegible]

[illegible]



一



[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

သွားနားအသောကသီလစံအစွဲသေ

မှတ်တမ်းအရင်းအမြစ်

နိဗ္ဗာန်သမုဒ္ဓိ

प्रीतियुक्तं नृणां नमः ॥

ကျွန်ုပ်တို့အားလုံးကလေးများအတွက် အကောင်းဆုံးအရာများကို ရှာဖွေနေကြပါသည်။

2000

မယုဂ္ဂါသုတ္တံသုဘာဠာဏာဟာရုပ္ပတ္တိနာယ

မြို့ကြီးမြို့နယ်

ဝိသုဒ္ဓိသုတ္တံ
ပထမသောဝဂ္ဂ

သုတ္တံ
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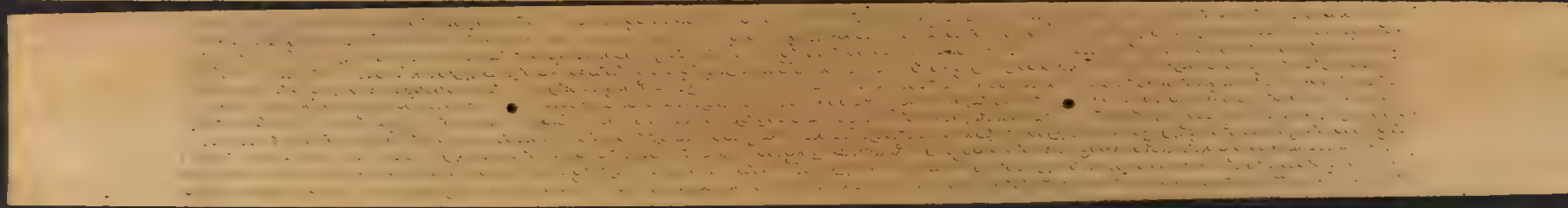
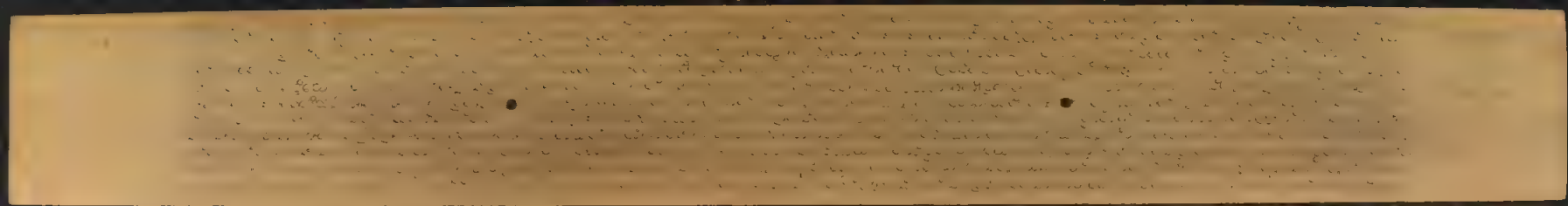
သုတ္တံ

ಶಿಕ್ಷಣ ಮಂತ್ರಿ
ಅಧ್ಯಕ್ಷರು

ದಿ. ೨೦/೧೨/೨೦೨೩
ಅಧ್ಯಕ್ಷರು

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper half of the page. It appears to be a formal record or a detailed account, possibly related to administrative or legal matters. The script is clear and legible, with some variations in ink density and line spacing.

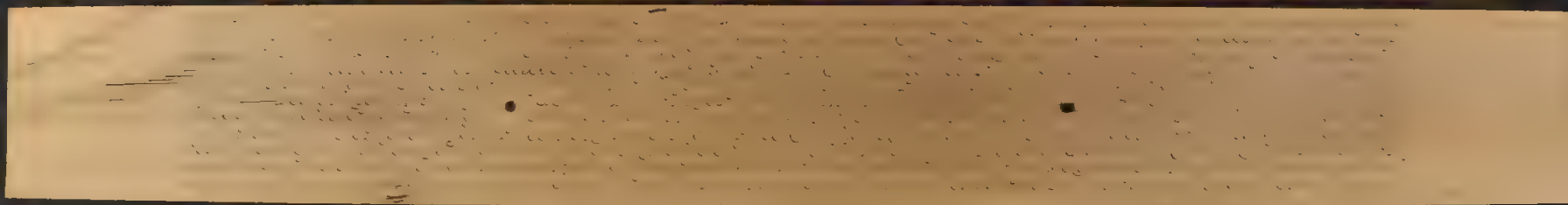
Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the lower half of the page. It appears to be a formal record or a detailed account, possibly related to administrative or legal matters. The script is clear and legible, with some variations in ink density and line spacing.

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သား ၆ နှစ် ၁၀ လ ၁၀ ရက်

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အသက် ၆ နှစ် ၁၀ လ ၁၀ ရက်



သို့ဖြစ်ပေသော

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مجلس اول در بیان احوال و حال
و در بیان احوال و حال

ಶಿವರಾಮಯ್ಯ
ಮಲವಳ್ಳಿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of older handwritten documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of older handwritten documents.

ಮೈಸೂರು ಮಹಾರಾಜರ ಕೃಪಾಪತ್ರ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the page. In the lower center, there is a small, faint, and partially illegible stamp or mark.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink blots, visible on the page.

ಶ್ರೀಮದ್ರಾಜರಾಜೇಂದ್ರ

ಶ್ರೀಮದ್ರಾಜರಾಜೇಂದ್ರ

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. In the upper right corner, there is a small, distinct signature or stamp that reads:
 ॐ नमो भगवते वासुदेवाय

မြတ်ဗုဒ္ဓဘုရားရှင်တော်တို့၏

सर्वप्रथमः सर्वप्रथमः
सर्वप्रथमः सर्वप्रथमः

सर्वप्रथमः सर्वप्रथमः सर्वप्रथमः सर्वप्रथमः

सर्वप्रथमः सर्वप्रथमः

सर्वप्रथमः सर्वप्रथमः

सर्वप्रथमः

सर्वप्रथमः सर्वप्रथमः सर्वप्रथमः सर्वप्रथमः

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower portion of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

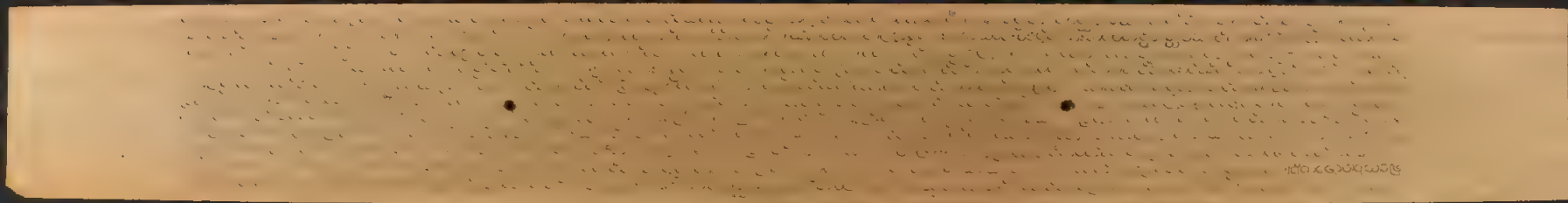
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

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၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

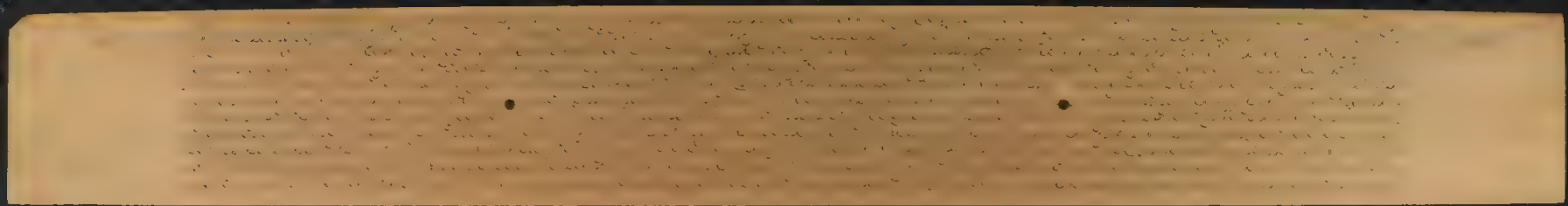
[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သော အခြေအနေအထားကို
အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့ ဝမ်းနာရောဂါ ဖြစ်ပွားခဲ့သော အခြေအနေအထားကို
အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots, possibly punch holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots, possibly punch holes or ink marks, visible on the page.



Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

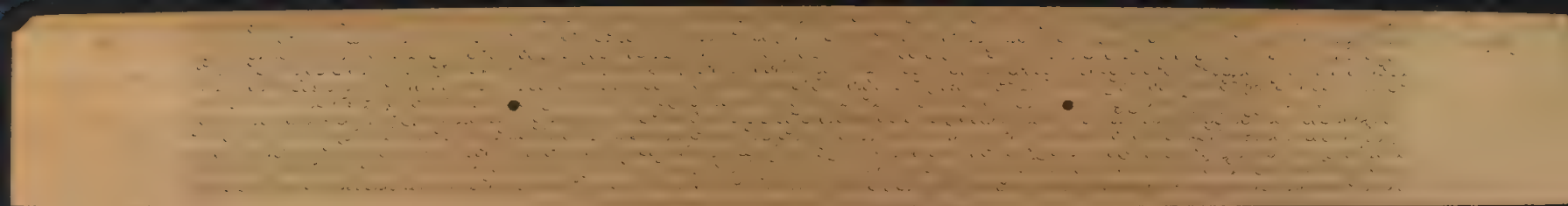
Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right corner of the top strip.

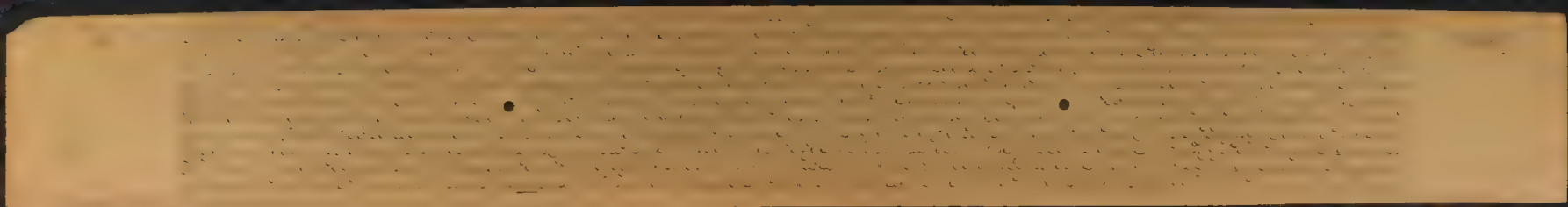
Handwritten text in a script, possibly Indic, located in the center of the bottom strip.

Handwritten text in a script, possibly Indic, located on the right side of the bottom strip.



بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لہ

وَمَا تَشَاءُونَ إِلَّا أَنْ يَنْزِلَ
بِإِذْنِ اللَّهِ مِنْ سَمَاءٍ مَعِينٍ



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the upper right corner of the bottom half of the page.

တရားစာအုပ်အကျဉ်းချုပ်

တရားစာအုပ်အကျဉ်းချုပ်

[illegible]

၂၆၆၆ သက်၊ အဘယျသက်

[illegible]

ਸ੍ਰੀਮਦ੍ਵੇਦਿਕਾ ਸਾਹਿਬਾਬਾਦਿਤੀਯਾਃ ਸ੍ਰੀਮਦ੍ਵੇਦਿਕਾ ਸਾਹਿਬਾਬਾਦਿਤੀਯਾਃ

၇ ကားစွန့်ကပ်သည့်ကိစ္စကိုသော။ ။
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ပြောသကဲ့သို့ပင် ၈

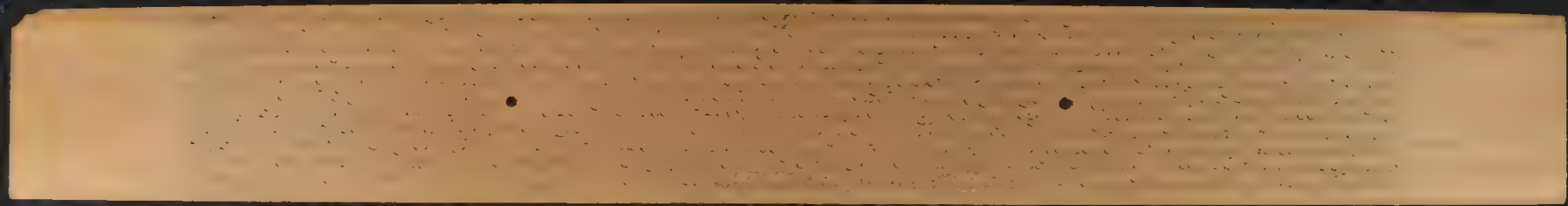
ॐ नमो भगवते वासुदेवाय ॥ १ ॥

لا اله الا انت سبحانك اني كنت من الظالمين

అంతఃపురమునకును ముగించుచు

پہلے پڑھو گے اور پھر لکھو گے

تذکرہ شریف



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. There are two small dark spots or holes visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. There are two small dark spots or holes visible on the left side of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block. The text appears to be a continuation of the same document or letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

சென்னை
பெருங்குடி
பெருங்குடி

சென்னை
பெருங்குடி
பெருங்குடி

சென்னை

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ಪ್ರಾಪ್ತವಾದುದು. (ಪ್ರಾಪ್ತವಾದುದು) ಅಂದರೆ ಮುಕ್ತಿ.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

အကယ်၍ နှစ်ကလေးကလေး

အကယ်၍ နှစ်ကလေးကလေး

သက္ကရာဇ်

သက္ကရာဇ်

သက္ကရာဇ်

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two small, dark circular marks or holes visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two small, dark circular marks or holes visible on the left and right sides of the page.

လေးဦးဖြစ်နေသော
 ရွှေသားတို့သည် နေ့စဉ်အသုံး
 နှစ်ပါးသတ်တို့၏အစွဲသ
 ရာတို့ပါ
 သာသနာတို့၏
 ပစ္စည်းများကို
 ဟန်ချက်တိကျစွာ
 ဖြစ်နေကြောင်း
 နားလည်စေရန်

အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို

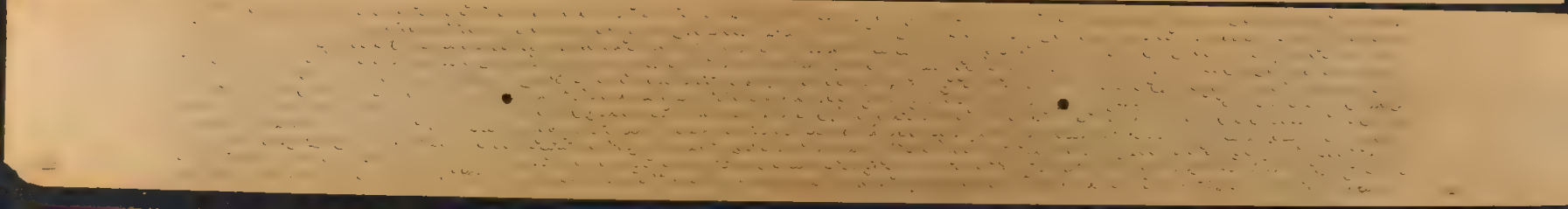
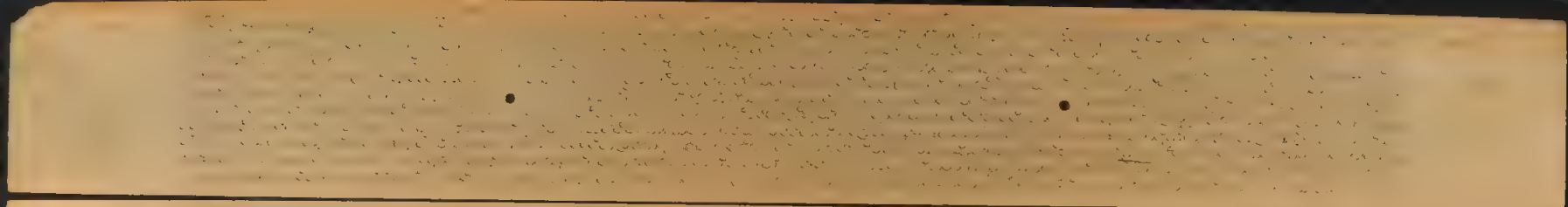
အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို

အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို

အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို

အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို
 အသုံးပြုမှုများကို

Handwritten text, possibly a signature or date, located on the right side of the top strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a script, likely Indic, located at the top left of the upper strip.

Handwritten text in a script, likely Indic, located at the top right of the upper strip.

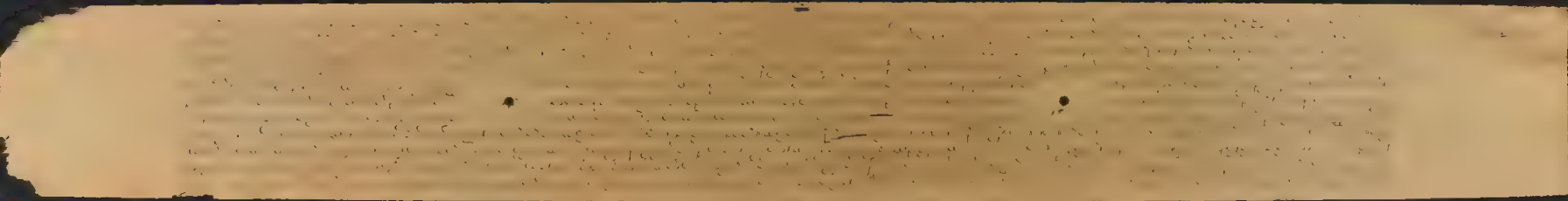
Main body of handwritten text in a script, likely Indic, spanning the width of the lower strip.

လေ့ရှိကုသိုလ်သောသမ္မာသမ္ဗုဒ္ဓ၏အမည်

အရှင်ဗုဒ္ဓ၏အမည်အားလုံးကို ဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓဟု ခေါ်ဝေါ်သည်။

နာမဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓဟု ခေါ်ဝေါ်သည်။

အရှင်ဗုဒ္ဓ၏အမည်အားလုံးကို ဝိသုဒ္ဓိသမ္မာသမ္ဗုဒ္ဓဟု ခေါ်ဝေါ်သည်။



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the page, one near the left margin and one near the right margin.

နတ်သတ်သတ္တ

နတ်သတ်သတ္တ

[illegible]

၆၂၇

၂။ ပြည်သူ့အသံတော်ကြားသောအခါ

[illegible]

ပဏ္ဍိတဘဝတရားစောလင်းသမ္ဗုဒ္ဓိ

ပရိယာယ်တို့နှင့် နှိုင်းယှဉ်သော အာရုံစိုက်မှုနှင့် ယုတ္တိတို့

ဗုဒ္ဓဘာသာ၏ အကျဉ်းချုပ်ကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့သည်။
ဤကျမ်းသည် ဗုဒ္ဓဘာသာ၏ အကျဉ်းချုပ်ကို ဖော်ပြရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့သည်။

ဗုဒ္ဓ
အကျဉ်းချုပ်

၆၇၆

သုတေသန သုတေသန သုတေသန
သုတေသန သုတေသန သုတေသန

ယောကျ်ား ပုဂ္ဂိုလ်တို့သည် ယောကျ်ားတို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

[Faint, mostly illegible handwritten text in Burmese script, spanning the top half of the page.]

အလယ်လူသားတို့သည်
အလယ်လူသားတို့သည်
အလယ်လူသားတို့သည်
အလယ်လူသားတို့သည်

အလယ်လူသားတို့သည်
အလယ်လူသားတို့သည်

အလယ်လူသားတို့သည်
အလယ်လူသားတို့သည်

၇

သောတရားတော်
တရားတော်တရား

သောတရားတော် သောတရားတော် သောတရားတော်
သောတရားတော် သောတရားတော် သောတရားတော်

သောတရား

သောတရားတော် သောတရားတော်
သောတရားတော် သောတရားတော်

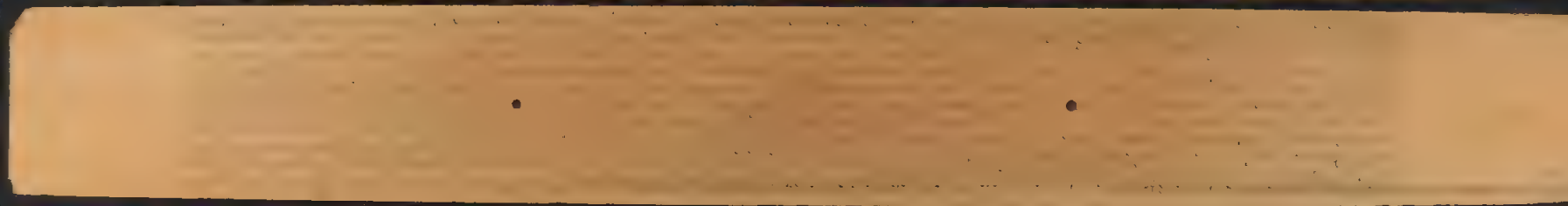
သောတရားတော် သောတရားတော်
သောတရားတော် သောတရားတော်

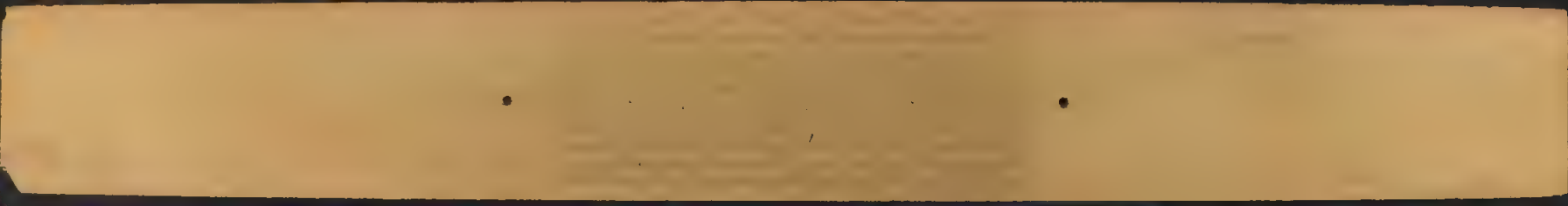
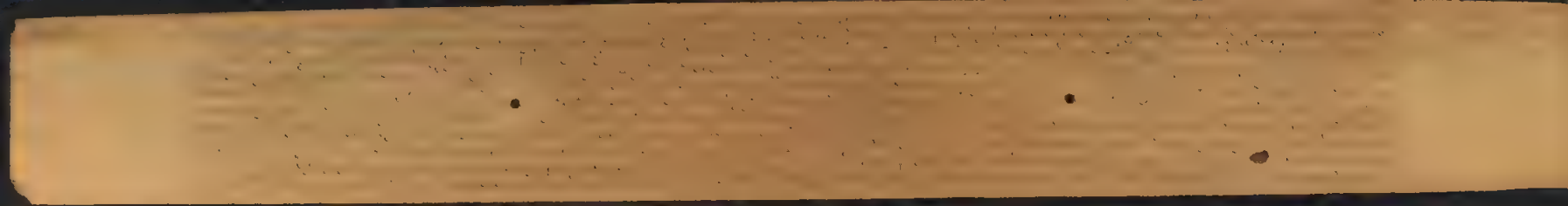
၁၇၇၇ ခုနှစ်

အထွေထွေ

အထွေထွေ

အထွေထွေ





ရွှေကျင်ဂါဟံ
၂။ ရွှေကျင်
ဂါဟံ

ရွှေကျင်
ဂါဟံ

ရွှေကျင်ဂါဟံ
၂။ ရွှေကျင်
ဂါဟံ

ရွှေကျင်ဂါဟံ
၂။ ရွှေကျင်
ဂါဟံ

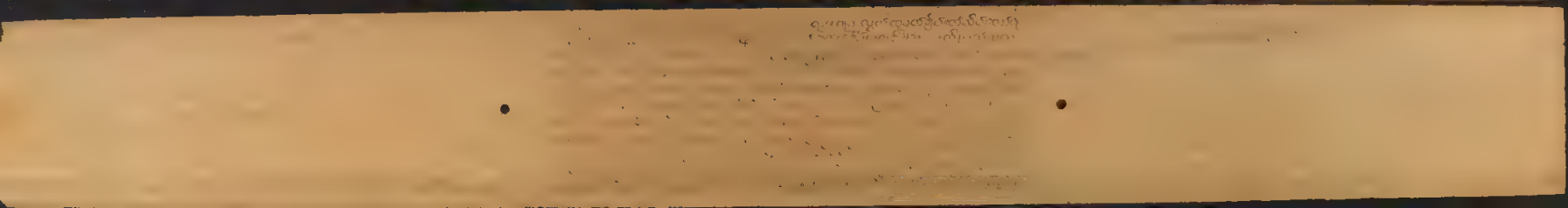
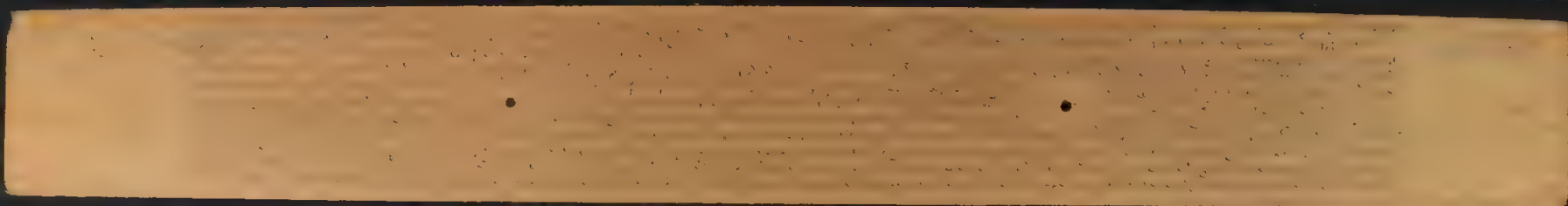
၂။

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the top right area, below the first block.

Handwritten text in the top center area.

Main body of handwritten text, appearing as a list or series of entries across the bottom half of the page.



၄၅။ ပုဂံမင်းတရား၊ ကြီးလက်သက်စောစောပွင့်၊

222

